

MINI LESSON



Intro/ conclusions

<h3>WRITING LEADS</h3>	<p>A lead in a picture book is usually the first sentence. A lead can be several sentences, paragraphs or even chapters. The lead is what "hooks" the reader in and makes them want to read more. Leads are important to the piece of writing. They set the tone and get the piece moving. A poor lead can easily turn a reader off and cause them to put down the writing. A dynamic lead will excite and entice the reader. This is just a small list of books with fabulous leads to use as models.</p>	<ul style="list-style-type: none"> • <u>Hurricane</u> by David Wiesner (dialogue) • <u>The Art Lesson</u> by Tomie de Paola • <u>When I was Young in the Mountains</u> by Cynthia Rylant • <u>Chrysanthemum</u> by Kevin Henkes • <u>Encounter</u> by Jane Yolen • <u>The Pumpkin Blanket</u> by Deborah Turney Zagwyn • <u>The Kissing Hand</u> by Audrey Penn • <u>Some Birthday</u> by Patricia Polacco • <u>A Pig Named Perrier</u> by Elizabeth Spurr • <u>My Great-Aunt Arizona</u> by Gloria Houston • <u>Weslandia</u> by Paul Fleishman (dialogue) • <u>Miss Rumphius</u> by Barbara Cooney • <u>My Mama Had a Dancing Heart</u> by Libba Moore Gray
<h3>WRITING CONCLUSIONS</h3>	<p>THE END. Don't think of a conclusion as just "the end" of a story. A good conclusion leaves the reader dreamy about the story and hungering for more of the same. A good conclusion ties up all of the loose ends and satisfies the reader like a good</p>	<ul style="list-style-type: none"> • <u>The Wednesday Surprise</u> by Eve Bunting (surprise ending) • <u>The Stranger</u> by Chris Van Allsburg (mysterious) • <u>The Sweetest Fig</u> by Chris Van Allsburg (surprise)

	meal. Sometimes a conclusion surprises the reader or jolts the reader, but either way, the reader leaves the book with lingering thoughts.	<ul style="list-style-type: none">• <u>The Relatives Came</u> by Cynthia Rylant (circular)• <u>The Ghost-Eye Tree</u> by Bill Martin Jr. (circular)
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